

MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club** • Vol XVIII No XI



Fuming Fowl by **Terri Hart-Ellis**
was our first place winner!
November Photo Challenge: Seeing Red
See inside for more Photo Challenge entries!

N O V E M B E R 2 0 2 0

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Room for More!

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Please Join Us!

Our next meeting is **Thursday**
November 3rd, 6:30PM to 9:00PM,
in the Community Room of the Urban
Ecology Center, East Park

**In-Person
Meeting Cancelled
This Month**

See <http://UECPC.org>
for updates



Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).



UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer’s permission is not allowed. All images are copyright protected.

Photo Challenge



Red Mouth Prey
by **Jack Kleinman**
was our second place winner.

Photo Challenge

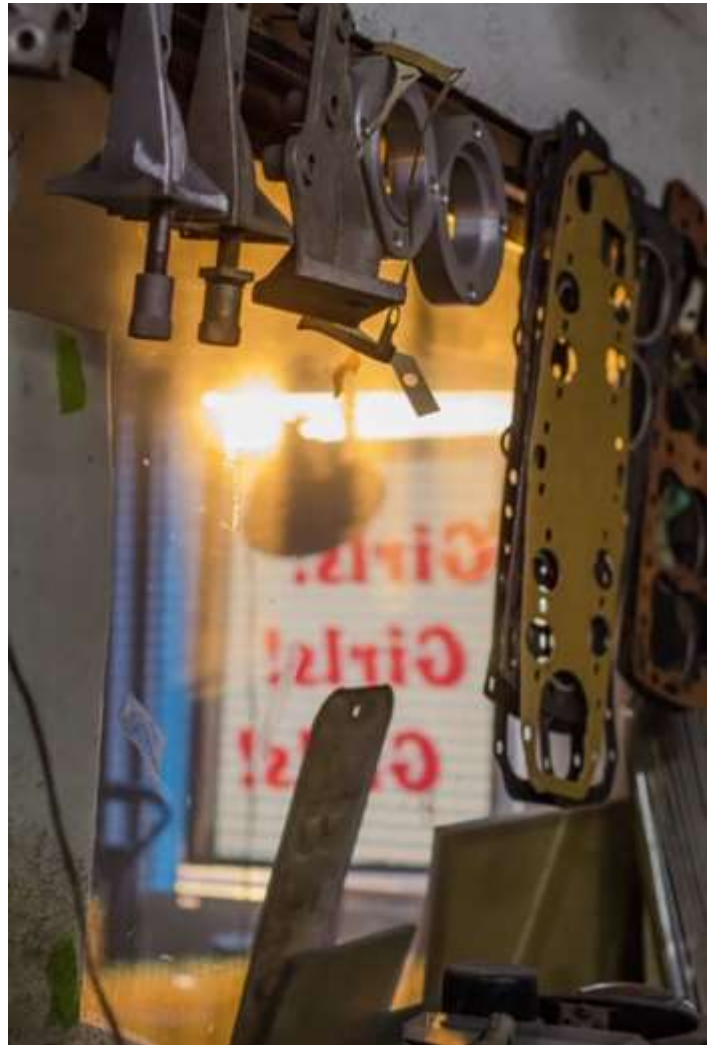


Seeing Red
by **Diane Rychlinksi**
was our third place winner.

Photo Challenge



Lovely in Red
by **Deb Herold.**



Girls, Girls, Girls
by **Marci Konopa.**

Photo Challenge



by **Joe Eichers.**

*Red Chili Pepper
Ristra* by
Carole Kincaid.



Photo Challenge



Turkey by
**Audrey
Waitkus.**

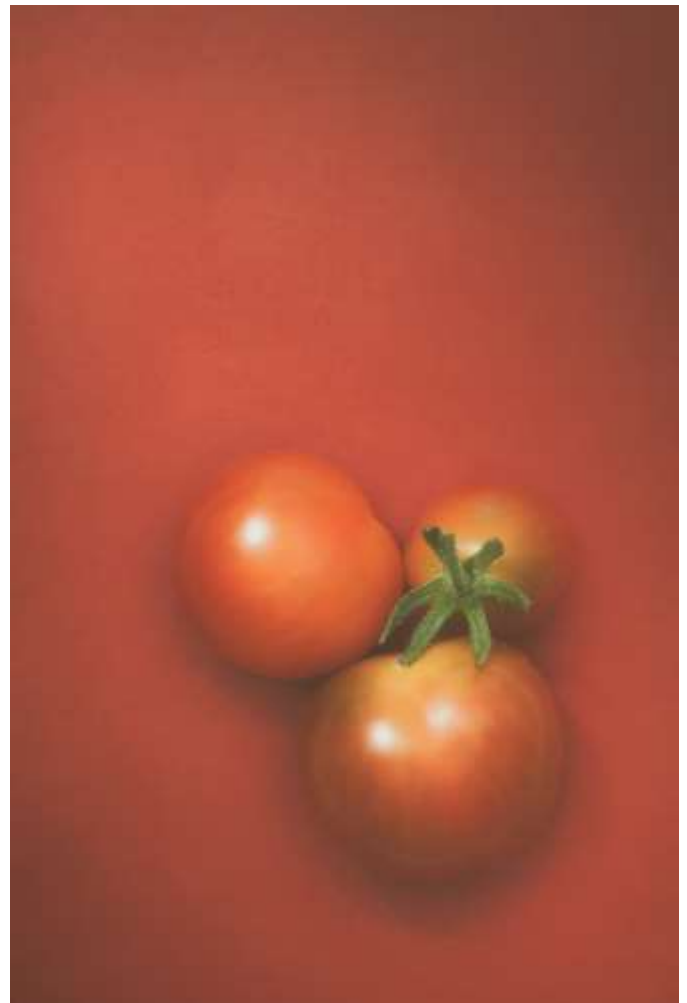


*Yummy
Frosting*
by **Phyllis
Bankier.**

Photo Challenge



Mad Rooster by
Dave Woodard.



*Three Cherry
Tomatoes* by
Scott Norris.

Photo Challenge



by
Heather Ho.



Old Scarlet by
Susan Allen.

Photo Challenge



Be a Pepper
by **Steve Morse.**



*Red Berries,
Blue Sky* by
Kathy Smith.

Photo Challenge

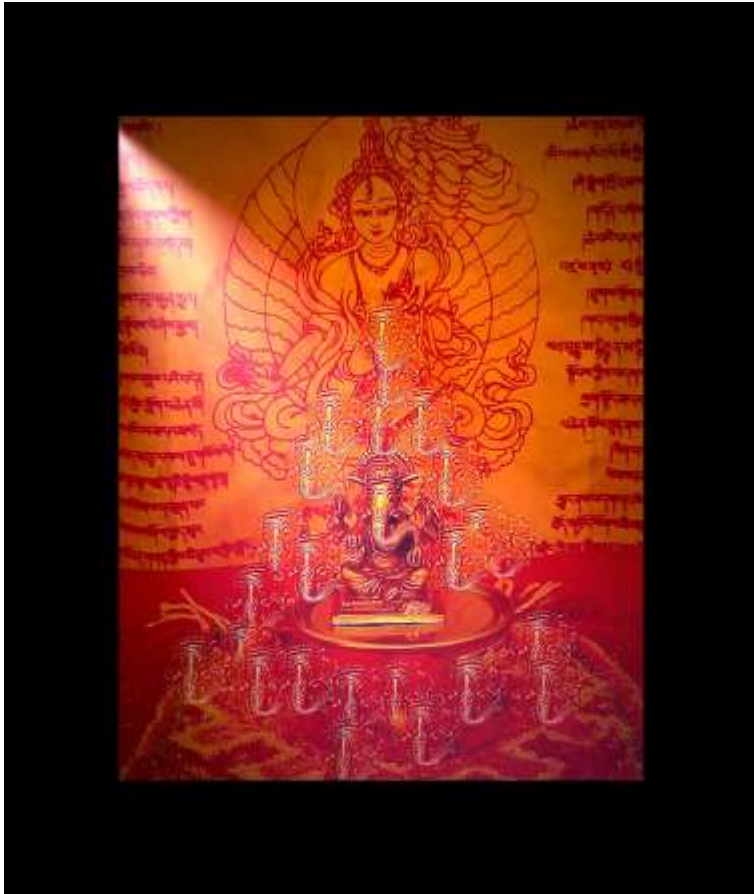


Here It Comes by **Jim Berzowski**.

Red Foliage by **Red Foliage David Tripp**.



Photo Challenge



Red by
John
Gray.



The Headless
Horseman
by **Charlie**
Trimberger

Photo Challenge



Red by **Ian Dickmann.**



*Red,
Seeing Red*
by **John Harvie.**

Photo Challenge



Red by
**Phil
Waitkus.**



*Spooky
Spokes*
by **Ted
Tousman.**

Photo Challenge



*Red'dy for the
Holidays* by **Ann
Matousek.**

3 Emerging Photography Trends for 2020-2021

by Danielle A.

See the full article with images: <https://yaguniversity.com/3-emerging-photography-trends-for-2020-2021/>

Every year, photography blogs, trade publications and other interested parties make their predictions for the biggest trends driving the industry over the next 12 months. This year was no different—until, that is, a pandemic promptly overturned everything we thought we knew.

It would be hard to deny that the world hasn't changed drastically since the turn of the new year. And because photography largely reflects the world in which we live, so too has the art of capturing that world. Even the types of images people and businesses are looking for will likely be very different from just months ago, as certain scenarios simply no longer resonate (e.g., “group nightclub stock photos”).

The good news is that some of these changes have, in our opinion, been long in coming, and are poised to shape the world of photography for the better. Here are some of the creative themes we're seeing emerge from the COVID-19 lockdown (and that we hope are here to stay).

Authenticity: Life as we knew it came to an abrupt halt when the coronavirus hit, as schools and businesses closed, events were canceled, and travel was restricted. Left with just the essentials, it was a moment for many to reflect on the things that matter most.

This “stripping down” will likely translate into the realm of photography. With millions unemployed and struggling to balance the demands of life, people may become far less interested in—and tolerant of—glamourized versions of reality. Less makeup, editing and enhancing—and more telling it like it is—are few changes we predict will have staying power through today's crisis and beyond.

Inclusion: If 2020 had a tagline, the oft-repeated mantra, “we're all in this together,” would be a likely contender. Long before the pandemic hit, we were already seeing a trend toward images that empower people of all ages, genders, ethnicities, ableness, sexual orientations, religions, body types and backgrounds. With the Black Lives Matter movement amplifying issues of systemic racism and highlighting the need for diversity and inclusion in all aspects of business and society, this will all but certainly be a mainstay of modern photography—albeit, one that is long overdue.

Showing Depth of Emotion: Capturing emotion was challenging enough when a smile or a frown could give us at least an indication of how a person was feeling. Now, in the age of the facemask, portraying emotion—and the depth of it—has become that much more complex. Ironically, we are living through what is, for many, the biggest crisis of our lives, which means emotions are running higher than ever.

Communicating the reality of the moment through images will be less of a trend and more of a photography pillar as we navigate and emerge from the COVID-19 crisis. That means today's photographers must find new, creative ways of capturing emotion, such as focusing on the eyes, emphasizing body language and using the setting to provide context.

These last several months have, unquestionably, been challenging for photographers and visual artists of all disciplines. It is important to remember that while we are in the midst of a crisis, we are also in the midst of change—and change can be good. Join the YAG University community for more trends and resources to help you navigate the new photography normal, and visit Your Art Gallery to be part of our community of artists showcasing and selling their work online.