

MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club** • Vol XVIII No X



UEPC
PHOTO
CLUB
2020
Club
Competition



See inside for images from our Annual Photo Contest!

Including Best in Show *Dandy Chipmunk* by **David Tripp**

OCTOBER 2020

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Room for More!

Urban Ecology Center Photo Club
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- Night Riders: Peter Chow
- PSA Representative: Diana Duffey
- WACCO Representative: Steve Jarvis
- WACCO Representative: Phyllis Bankier

Please Join Us!

Our next meeting is **Thursday**
November 5th, 6:30PM to 9:00PM,
 in the **Meeting Room of the Urban**
Ecology Center at Park

In-Person Meeting **Cancelled** This Month

See <http://UECPC.org> for updates



Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).

UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer’s permission is not allowed. All images are copyright protected.

Annual Club Competition



Dandy Chipmunk by **David Tripp** was the first place winner in the Animal category, and **Best in Show**.

Annual Club Competition



King by Terri Hart-Ellis,
second place winner
in the Animal category.

Annual Club Competition



Grizzly Greeting by Jack Kleinman,
third place winner
in the Animal category.

Annual Club Competition



Dining Delight by Ann Matousek
was the first place winner
in the Nature category.

Annual Club Competition



Wild Lupine after Rain by Audrey Waitkus,
second place winner
in the Nature category.

Annual Club Competition



Friendly by Ian Dickmann,
third place winner
in the Nature category.

Annual Club Competition



Moon & Calatrava by Jack Kleinman
was the first place winner
in the Open category.

Annual Club Competition



Light on the Hoan by Kristine Hinrichs,
a second place winner
in the Open category.

Annual Club Competition



Mirror by Ian Dickmann,
a second place winner
in the Open category.

Annual Club Competition



American Toad by Marci Konopa,
a third place winner
in the Open category.

Annual Club Competition



Pink Gladiolus by Diana Duffey,
a third place winner
in the Open category.

Annual Club Competition



Old Soul, New Hat by John Harvie
was the first place winner
in the People category.

Annual Club Competition



A Boy and His Dog by Joe Eichers,
second place winner
in the People category.

Annual Club Competition



Stand Up Kayaking by Phyllis Bankier,
third place winner
in the People category.

Annual Club Competition



A Fly Went By
by Ann
Matousek,
in the Animal
category.



*The Art of
Hiding*
by Ryan Kane,
in the Animal
category.

Annual Club Competition



Norwegian Cow
by Kathy Smith,
in the Animal
category.



Ready to Ride
by Audrey
Waitkus,
in the Animal
category.

Annual Club Competition



Chickens
by Dave
Woodard,
in the Animal
category.



*Here's Looking
at You*
by Ted Tousman,
in the Animal
category.

Annual Club Competition



*Lily of the
Midwest*
by John Gray,
in the Nature
category.



*Monarch At
Work*
by Charlie
Trimberger,
in the Nature
category.

Annual Club Competition



Moonlight Sonata
by Susan Allen,
in the Nature
category.



Red Rock Cliffs
by David Tripp,
in the Nature
category.

Annual Club Competition



Montana Pond
by Kathy Smith,
in the Nature
category.



Serenity
by Jim
Berzowski,
in the Nature
category.

Annual Club Competition



Strive
by Scott Norris,
in the Nature
category.



Tree Stump
by Diane
Rychlinski,
in the
Nature
category.

Annual Club Competition



Comb
by Terri
Hart-Ellis,
in the Open
category.



Critters
by Steve
Morse,
in the Open
category.

Annual Club Competition



EAA Air Show F-35 Raptor Heading Straight Up
by Joe Eichers,
in the Open category.



*Wildlife
Bluejay*
by Ryan Kane,
in the Open category.

Annual Club Competition



*Here Comes
the Sun*
by Phyllis
Bankier,
in the Open
category.



The Farm
by Ted
Tousman,
in the Open
category.

Annual Club Competition



*Heartfelt
Huddle*
by John
Harvie,
in the Open
category.



Windmill
by Diane
Rychlinski,
in the Open
category.

Annual Club Competition



*A Riff on
Magritte's The
Pilgrim
by Scott
Norris,
in the People
category.*



*At the Skate
Park
by Kristine
Henrichs,
in the category
category.*

Annual Club Competition



Carpe Diem
by John Gray,
in the People
category.



Market Day
by Steve Morse,
in the People
category.

Annual Club Competition



Fun on the Trail
by Marci Konopa,
in the People
category.



Sweet
by Jim Berzowski,
in the People
category.

Annual Club Competition



True Love
by Charlie
Trimberger,
in the People
category.

Photo Quotes

“Photography is a love affair with life.”

– Burk Uzzle

“There are no rules for good photographs,
there are only good photographs.”

– Ansel Adams

“I walk, I look, I see, I stop, I photograph.”

– Leon Levinstein

Year-End Photography Checklist

by Jeff Hirsch

Full article: <https://www.jeffhirsch.com/tips-tricks/lightroom-tips/66-year-end-photography-checklist>

As the calendar gets ready to roll over into 2021, here are a few suggestions to prep your photo workflow for a new year. Some of the details are specific to Lightroom but the concepts can easily be adapted to whatever digital asset management (D.A.M.) system you use.

Here are photo-workflow ideas for the new year:

Update personal Copyright metadata preset for 2021 - I have a Metadata preset in Lightroom that automatically applies my Copyright metadata to every picture upon import. That preset needs to be updated for a 2021 copyright year. Always my very first photo workflow task for the new year.

Archive and remove finished client projects from 2020 - Now might be a good time to archive and offline any 2020 client projects you won't be working on in 2021. Make sure to archive your Lightroom Catalog, the related RAW files, and any paperwork you may have associated with that project. Once archived, you can remove them from your working catalog if you'd like. This clears the decks for 2021 client work to be stored on your computer. Store archive with previous year client archives.

Perform Basic Catalog Maintenance – End-of-year is a great time to make sure your catalog is nice and healthy going in to the new year. Start by checking for missing images using Library > Find All Missing Photos. If you can locate the missing photos, reconnect them to the Lightroom catalog. If you can't locate them, consider removing them from your active catalog. Once you've rounded up your stray sheep or removed the unfound ones, you should back up the catalog and allow Lightroom to test the integrity and optimize it.

Update your offsite backup - Retrieve your offsite backup from wherever you have it stored and update it to contain everything newly captured since the last backup. Be sure to return your backup to its offsite location when you are done updating it. If you don't already have an offsite backup, now is a good time to establish one and place it in a secure location. (Your home or office, friend or family member's home or office, safe deposit box, etc.) Hard drives are incredibly cheap, and this is an easy way to give yourself piece of mind. If you aren't using a cloud backup service like CrashPlan, BackBlaze, or Carbonite, consider subscribing to one for the new year and begin backing up your images to your cloud-based account.

Purge rejected images from your library - Admit it... as photographers we give ourselves all sorts of juicy rationalizations for why we keep completely useless images around on our hard drives for years and years and years. You know the ones I'm talking about...the

blurry ones, the poorly composed ones, the ones we are NEVER going to EVER do ANYTHING with. Do yourself a favor and go ahead and delete some of the junk. It is okay. Let them go. Year-end is a really good time to go back and evaluate which of your images you sincerely wish to keep for the long term. Deleting the bad ones not only frees up hard drive space and un-clutters your catalog database, but it also makes it easier on your creative mind because you remove all the distracting garbage material from your view.

Apply keywords to 2020 photos - I have a simple but effective way to grab all the untagged shots. I made a Smart Collection that is based on "images without keywords." And when I have a few minutes free, I'll dig into that collection and keyword tag as many shots as time allows. The end of the year is a good time to make sure you've got at least some basic keywords for as much of your content from 2016 as you care to tag. Some people like a lot of keywords, some don't like them at all. (I'm a big fan!) Applying keywords while the information is still fresh in your memory is always a good idea. Remember that if you are using the "no keywords" smart collection, images will fall out as soon as they get key worded. So don't be surprised when each one disappears from view.

Create a "Best of 2020" Collection - I always keep a "Top Rated" collection in my Lightroom catalog and it's usually the one I have set as my Target collection. So wherever I am in Lightroom, I can quickly add an image to my Top Rated collection by clicking the quick-pick dot or hitting the B key on the keyboard. At year end, it's a simple matter to create a "Best of 2016" smart collection where: collection = Top Rated and Date of capture is between January 1 and December 31 of 2016. You may optionally turn this best of 2013 collection into a slideshow for sharing with friends, family, and clients.

Set personal, professional, and creative goals for 2021 - Figure out what you really want to accomplish in 2020 and make a set of choices next year that leads you to your goals.

Start new 2021 Task List - Transfer any old items still undone. Remove any items you no longer care about. Add any new tasks for 2020.

Start a 365 day photo project or a 52 week project - January 1st is a great day to begin a photo-a-day or photo-a-week exercise. It's great discipline and a fun project to attempt. Make and post at least one NEW photo every single day or at least every week of 2020.

Analyze your 2020 photographs - Using the wonderful Lightroom Dashboard website, LR users can generate charts and graphs that will show you how many shots you took, when you took them, and most importantly HOW you took them including your favorite Cameras, Lenses, Apertures, ISOs, and more. A great way to figure out if you really need/want that f2.8 lens in 2021.