MULTIPLE EXPOSURES

Newsletter of the **Urban Ecology Center Photo Club** • **Vol XVIII No IV**

Microplane by **Alan Friedman** was our first place winner!
April Photo Challenge : Macros

See inside for many more Photo Challenge entries!

A P R I L   2 0 2 0

In This Issue:

Room for More!

Please Join Us!

Our ne........... is **Thursday**
May 7t...........
Comm...........
Ecolo...........

In-Person
Meeting Cancelled
This Month
See http://UECPC.org
for updates

Urban Ecology Center Photo Club
1500 E Park Pl, Milwaukee WI 53211

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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs (WACCO) and the Photographic Society of America (PSA).

Photo Challenge

Blueberries by **Terri Hart-Ellis** was our second place winner.

Strawberries by **Charlie Trimberger** was one of our third place winners.

Photo Challenge

Popcorn by **Joe Eichers** was one of our third place winners.

Ann Matousek was one of our third place winners.

Photo Challenge

Immiscible by **Joe Swiggum**.

Cereal Killer by **Ted Tousman.**

Photo Challenge

Blue Glove by **Jack Kleinman.**

Soap by **Ian Dickmann.**

Photo Challenge

by **Carole Kincaid.**

Workshop Bouquet by **Phil Waitkus.**

Photo Challenge

*Oranges and
Hand Sanitizer* by
Diana Duffey.

Sugar Crystals by
Audrey Waitkus.

Photo Challenge

Fenugreek Sprouts by **Marc Tasman.**
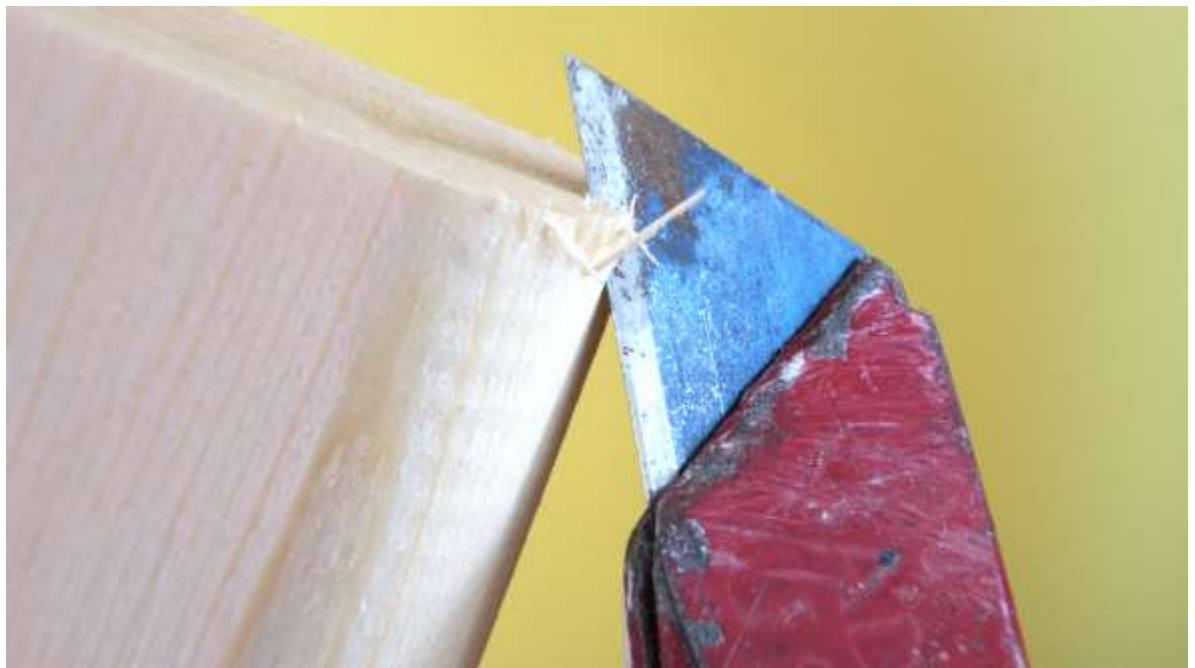
Golden Garlic Press by **Diane Rychlinski.**

Photo Challenge

Hand Sanitzer by **John Gray.**

Knife and Wood Macro by **David Tripp.**

Photo Challenge

Basket by **Dave Woodard.**

Shower Hose by **Steve Morse.**

Photo Challenge

Sandwich by **Phyllis Bankier.**

Photo Quotes

"To see in color is a delight for the eye but to see in black and white is a delight for the soul" – Andri Cauldwell

"What I love about Black & White photographs is that they're more like reading the book than seeing the movie" – Jennifer Price

"In black and white there are more colors than color photography, because you are not blocked by any colors so you can use your experiences, your knowledge, and your fantasy, to put colors into black and white." – Anders Petersen

"Color tends to corrupt photography and absolute color corrupts it absolutely. Consider the way color film usually renders blue sky, green foliage, lipstick red, and the kiddies' playsuit. These are four simple words which must be whispered: color photography is vulgar." – Walker Evans

"When you photograph people in color, you photograph their clothes. But when you photograph people in Black and white, you photograph their souls!"– Ted Grant

Top 10 Tips for Black and White Photography and Portraits

by Rohan Arora

See the expanded article with images: https://www.pixpa.com/blog/black-and-white-photography

Sure, shooting in color is great, but a black and white photo can bring a new perspective and aesthetic to your photos that can't be expressed through color. I've been shooting in black and white for a while, and here are some things I've discovered that can make your black and white photos even better.

Tip 1: Get Some Inspiration. Here is an obvious one that many people forget to do. If you want to be good with black and white photography, you must look at old black and white photos and movies for inspiration. Back when people were limited with their coloring, they had to create some fantastic shots to get people hooked. Look at some vintage films and photos for some ideas. You can look at contemporary photos in black and white as well. Best of all, these black and white images and videos are readily available. Old movies can be found online without many hoops to jump through, and old photos are just a Google search away. There is no excuse not to look at past black and white media, and in the present to get some inspiration.

Tip 2: Emphasize the Contrast. Since black and white photography is all about playing with only black, white, and shades in-between, always emphasize the contrast in the photos you take. When taking a photo, think about how it will look like in black and white. A bright sky will look interesting when contrasted with a dark object. Having a silhouette of a person or object in front of a light background will create some stunning contrast. Contrasts are also used in black and white fashion photography; the options for creative experimentation are limitless. Take a few photos and look for the contrasting elements. This can help you figure out how you can take the perfect shot.

Tip 3: Shoot in RAW and Look at Your Camera Options. RAW should be your go-to format if you're a professional photographer, but it's especially important if you're shooting in black and white. With RAW, you can be able to tweak the photo to the best of your ability and be able to change it back to color should the image not work in black and white. Your camera may have a black and white option as well, which can give you a good idea of what the photo will look like in black and white. If you are doing black and white flower photography and you want to understand the effect of light and the shape that is coming out, the black and white or monochrome option will help you better understand.

Tip 4: Experiment With Exposure. With photography in general, you don't want to stay on "normal" exposure forever; black and white portrait photography is a good area to experiment with exposure. Sometimes, over or underexposing, your photos can add some dramatic effects. This is especially important with black and white landscape photography. Whenever I find a shot I want to use for a black and white photo

potentially, I always experiment with various levels of exposure and see which one turns out the best. Also, look at the exposure of natural lighting. Flat light, where there isn't much exposure, can enhance your image by quite a bit. I recommend trying different levels of light.

Tip 5: Black Makes White Pop. When shooting black and white, the darks can never be too dark in most cases. If you shoot some dark darks (what a fun thing to say,) be it on your camera or editing them in post-production, you can be able to make the whites stick out more. In fact, the whites and the grays will pop even if they are weak. Making your photos pop is essential. You want your viewer to eye a subject that pops out, and then look at the rest of the photo for any other details they may have missed. Black and white photos are really good at popping, but you need to take some extra care.

Tip 6: Look for Patterns. A good photo typically has some pattern to it. Something that makes the viewers' eyes follow the pattern and look for more patterns. Patterns can be rocks on the ground, blades of grass, cars going from left to right, and any other repeating object, texture, or design. For example, capturing patterns in black and white street photography can make your images distinct and make the main subject really grab attention. Patterns work really well in black and white photography because there are no colors to distract you. When taking a shot, look for patterns. If your eye follows a pattern, this may be a good sign that you should take that shot. Give it a try and see what you come up with.

Tip 7: Experiment with Filters. Using filters, you can control the amount of light entering your camera. This can be a great asset to use in black and white landscape photography to make the picture a bit darker or add even more contrast. For example, I put a polarizer on my camera and shoot a black and white landscape photo, the brights will become a bit darker, and this can contrast even better. Partial filters on your camera can help out as well. If one corner of the frame is bright, try darkening it with a filter. Experiment with the filter on and without it. This will allow you to see what photos will look better with a filter and which don't. A photographer can't succeed without some experimentation, so make it happen.

Tip 8: Use Software to Enhance Your Photos. With black and white photography, you need to think about the post-production. Photoshop and Lightroom can definitely help make your black and white photos even better, but there are programs designed specifically for black and white photos. There is one program called Silver Effex Pro 2. This is a plugin for Photoshop and Lightroom that enhances your black and white photos. It streamlines your post-production photographic process and makes it much easier to make a good photo. It's a great little tool to have.

Tip 9: It's about expressing emotions, not just removing colors. There are some photos that you may think will look great in black and white because they lack color to begin

with. A photo of a black and white checkered floor. A close-up of a zebra. A dark, gray sky. You may think that these photos will benefit from a black and white filter, but the truth is that great black and white photography is all about telling a story, highlighting a subject and expressing emotions, without the distraction of colors. It is not about shooting subjects that lack color to start with.

Tip 10: Don't be Afraid to Use Flash. Flash is a bit of a taboo when shooting natural photos, isn't it? However, in black and white photography, a flash may be essential. See, flash creates varying shades of gray when you turn that photo into black and white. This allows for more contrast. You may not think much about it as you're shooting, but in post-production, that flash can add some contrast to your photo by showing off all the varying shades of gray. Give it a try and see what you can come up with.

In summary, black and white photography is all about searching for a new perspective and creating a visual that's better told without the use of colors.

Here are a few reasons why a black and white photo needs special attention:

No distracting colors. Colors are great, but they can add some distractions to your photos. The magic of black and white photography is that it lacks those distracting colors and allows you to see contrast and patterns that you may not have seen in a color photo.

It can bring out emotion. When you look at a black and white photo, you may think of timelessness. That photo could have been shot currently or 50 years ago. Also, black and white photos can make you feel many different emotions that a color photo may not be able to. Bleakness, happiness, awe, the list goes on.

It can require extra equipment. Black and white photos do require some extra equipment and care if you want to get a good shot. If you are starting out in photography and want to know which camera will be a perfect fit for you, check out [the best DSLR cameras for beginners](#).

More experimentation. Filters, experimenting with exposure and lighting, and special tools in post-production may be needed. While you definitely want to experiment with color photos as well, black and white photos require even more experimentation.

Conclusion: Black and white photography artists have created visuals that span various photography genres. Whether its black and white street photography, black and white photography portraits, or even black and white animal photography - all of these photography genres have been enriched by photographers shooting from a different perspective and expressing their viewpoint without colors. Black and white photography is here to stay. Have you tried your hands on this visually artistic and satisfying technique? If not, then do try to look beyond the colors and see the exquisite beauty of the world in black, white, and grays.