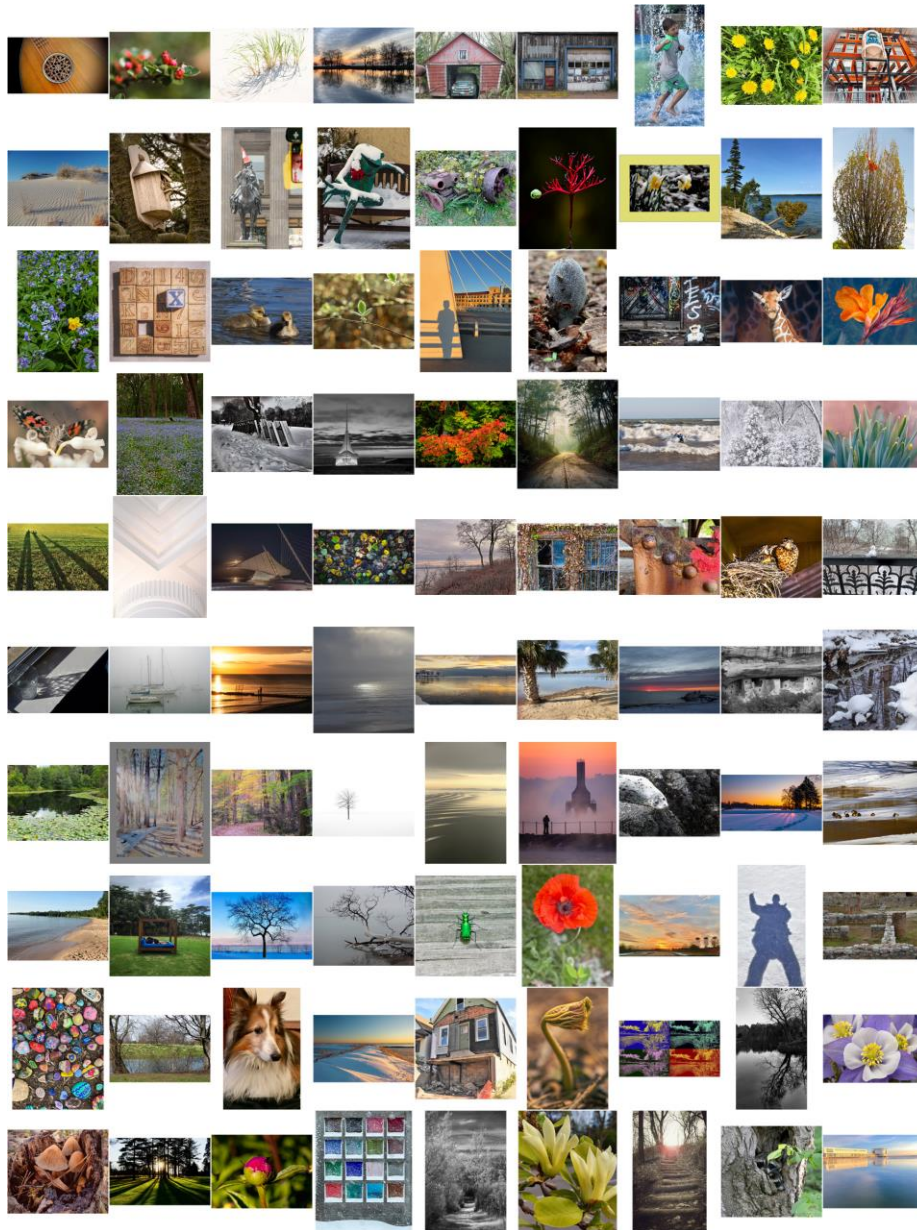


MULTIPLE EXPOSURES

Newsletter of the Urban Ecology Center Photo Club • Vol XIX No XII



An assortment of our monthly Photo Challenge images.

Join in the Photo Challenge fun in 2022!

DECEMBER 2021

In This Issue:

UNICEF 2021 3

World Press 2021 5

...

Room for More!

Urban Ecology Center Photo Club
Board of Directors • Officers
Committee Chairs • Representatives

- President: Ryan Kane
- Vice-President: Ted Tousman
- Treasurer: Diane Rychlinski
- Program: Phyllis Bankier
- Program: Kathy Smith
- Newsletter: Gary Peel
- Exhibitions: Diane Rychlinski
- Technical: Ian Dickmann
- Website: Phyllis Bankier
- Hospitality: Charlie Trimberger
- Night Riders: Steve Jarvis
- Night Riders: Peter Chow
- PSA Representative: Diana Duffey
- WACCO Representative: Steve Jarvis
- WACCO Representative: Phyllis Bankier

Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).

Please Join Us!

Our next meeting is **Thursday January 6th**, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, 1500 E Park Pl, Milwaukee WI 53224.

In-Person Meeting Cancelled This Month
See <http://UECPC.org> for updates



UECPC Marketing and Use Policy: For marketing and advertising (exhibit brochures, media copy, etc.), the UECPC Club Policy is that permission must be obtained from the photographer and credit given to the photographer prior to use of image(s). In addition, taking images from the website without the photographer’s permission is not allowed. All images are copyright protected.

UNICEF Photo of the Year 2021

See the full article with additional images at
<https://www.unicef.de/informieren/aktuelles/photo-of-the-year/contest-2021>

Each year, UNICEF Germany has awarded the “UNICEF Photo of the Year Award” to photos and photo series that best depict the personality and living conditions of children worldwide in an outstanding manner. Here is the winner for 2021.

India: Drowned Hopes



© Supratim Bhattacharjee, India

As the result of a tropical cyclone, the water in the Ganges Delta burst its banks. The floods swept away everything eleven-year-old Pallavi was trying to use to help her family of five survive. She ran a small tea shop in her parents' house on Namkhana Island because her father, a truck driver, only earns the equivalent of less than 100 euros a month. The storm crushed the house made of wood and clay and washed away its tin roof.

Indian photographer Supratim Bhattacharjee found the girl ‘wandering hopelessly’ among the ruins one day after the disaster. For the people in the Sundarbans, a coastal region in India and Bangladesh, which literally means ‘beautiful forest’, it is becoming more and more commonplace that entire villages are washed away, islands gradually sink and that the children’s path to school leads through knee-deep water.

Most residents here engage in fishing and shrimping, but the ongoing destruction of the mangrove forests along with rising sea levels and a salinization of former freshwater areas are a growing threat. Extreme weather events caused by climate change are also becoming more frequent in this part of the world. UNICEF estimates that some 530 million children in Asia and Africa are growing up in regions affected by flooding.

About the Photographer:

Supratim Bhattacharjee was born in 1983 in Baruipur near Calcutta and worked mostly for film productions before becoming a photographer. The focus of his work is environmental and human rights issues. Since 2009, he has been working on his long-term project ‘Sinking Sundarbans’.

His work has already been shown at major environmental conferences and he has won a Royal Photographic Society award in the UK. In 2020, Bhattacharjee won the second prize at the UNICEF Photo of the Year for a photo series on children in Indian coal mines.

A very brief video talk about the photograph by the photographer can be viewed at <https://youtu.be/TmLOyyLrumI>

World Press Photo of the Year 2021

See the full article at

<https://www.worldpressphoto.org/collection/photo-contest/2021/mads-nissen-2/1>

In this image by photographer Mads Nissen, Rosa Luzia Lunardi (85) is embraced by nurse Adriana Silva da Costa Souza, at Viva Bem care home, São Paulo, Brazil.



This was the first hug Rosa had received in five months. In March, care homes across the country had closed their doors to all visitors as a result of the COVID-19 pandemic,

preventing millions of Brazilians from visiting their elderly relatives. Carers were ordered to keep physical contact with the vulnerable to an absolute minimum. At Viva Bem, a simple invention, 'The Hug Curtain', allowed people to hug each other once again. The new coronavirus had first appeared in Wuhan, China, at the end of 2019, and by January 2020 had begun to spread around the world. On 11 March, the World Health Organisation declared the COVID-19 outbreak a pandemic. The disease—transmitted mainly via close contact, respiratory droplets, and aerosols—could be fatal, and people over the age of 70 were one of the groups considered most vulnerable to the disease. Brazilian president, Jair Bolsonaro, dismissed claims about the severity of the pandemic and the danger posed by the virus, undermined quarantine measures adopted at state level, and encouraged Brazilians to continue working to keep the economy afloat. Brazil ended 2020 with one of the worst records globally in dealing with the virus, with some 7.7 million reported cases and 195,000 deaths.

About the photographer: Mads Nissen (1979) is a photographer based in Copenhagen, Denmark. For Nissen photography is all about empathy - creating understanding, a closeness and intimacy. He strives to build that connection while focusing on contemporary social issues such as inequality, human rights violations and our often destructive relationship with nature. After graduating in 2007 with distinction from The Danish School of Journalism he moved to Shanghai to document the human and social consequences of China's historic economic rise. In 2009, he was selected for the Joop Swart Masterclass. Since 2014 he has worked as a staff photographer at the Danish daily Politiken. His images are also published in Time, Newsweek, CNN, National Geographic, The Guardian, Stern, and Der Spiegel among others. He frequently gives lectures and workshops and has had solo-exhibitions across Europe and Latin America. In both 2015 and 2021, his photographs were selected as World Press Photo of the Year. In 2015, his photograph was of an intimate moment between a young gay couple from Russia, and in 2021, 'The First Embrace,' depicted an embrace between two women in a carehome in Brazil during the COVID-19 pandemic.

In 2021, he was named 'Photographer of the Year' for the fourth time in Denmark. He has also been shortlisted twice as 'Photographer of the Year' at the Pictures of the Year International Award (POYi).