

MULTIPLE EXPOSURES

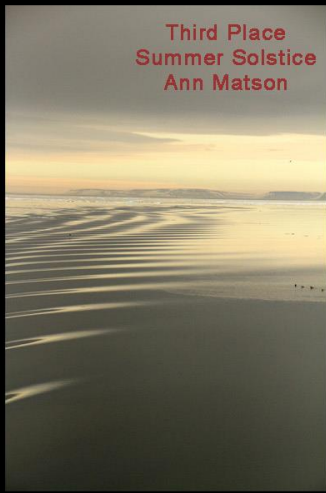
Newsletter of the Urban Ecology Center Photo Club • Vol XIX No III



First Place
Children are Our Future
Phyllis Bankier



Second Place
Winter's Chill
Kathy Smith



Third Place
Summer Solstice
Ann Matson



First Place
Silence
Scott Norris

Look inside for our Photo Challenge entries!

March Photo Challenge: Tranquility

MARCH 2021

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Room for More!

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Multiple Exposures, the official newsletter of the Urban Ecology Center Photo Club, is published twelve times a year, and is included in the club membership dues.

The Urban Ecology Center Photo Club is a member club of the Wisconsin Association of Camera Clubs ([WACCO](#)) and the Photographic Society of America ([PSA](#)).

Please Join Us!

Our next meeting is **Thursday April 1st**, 6:30PM to 9:00PM, in the Community Room of the Urban Ecology Center, 1500 E Park Pl, East Park

In-Person Meeting Cancelled This Month

See <http://UECPC.org> for updates



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Photo Challenge



Silence by **Scott Norris**
was one of our first place winners.

Photo Challenge



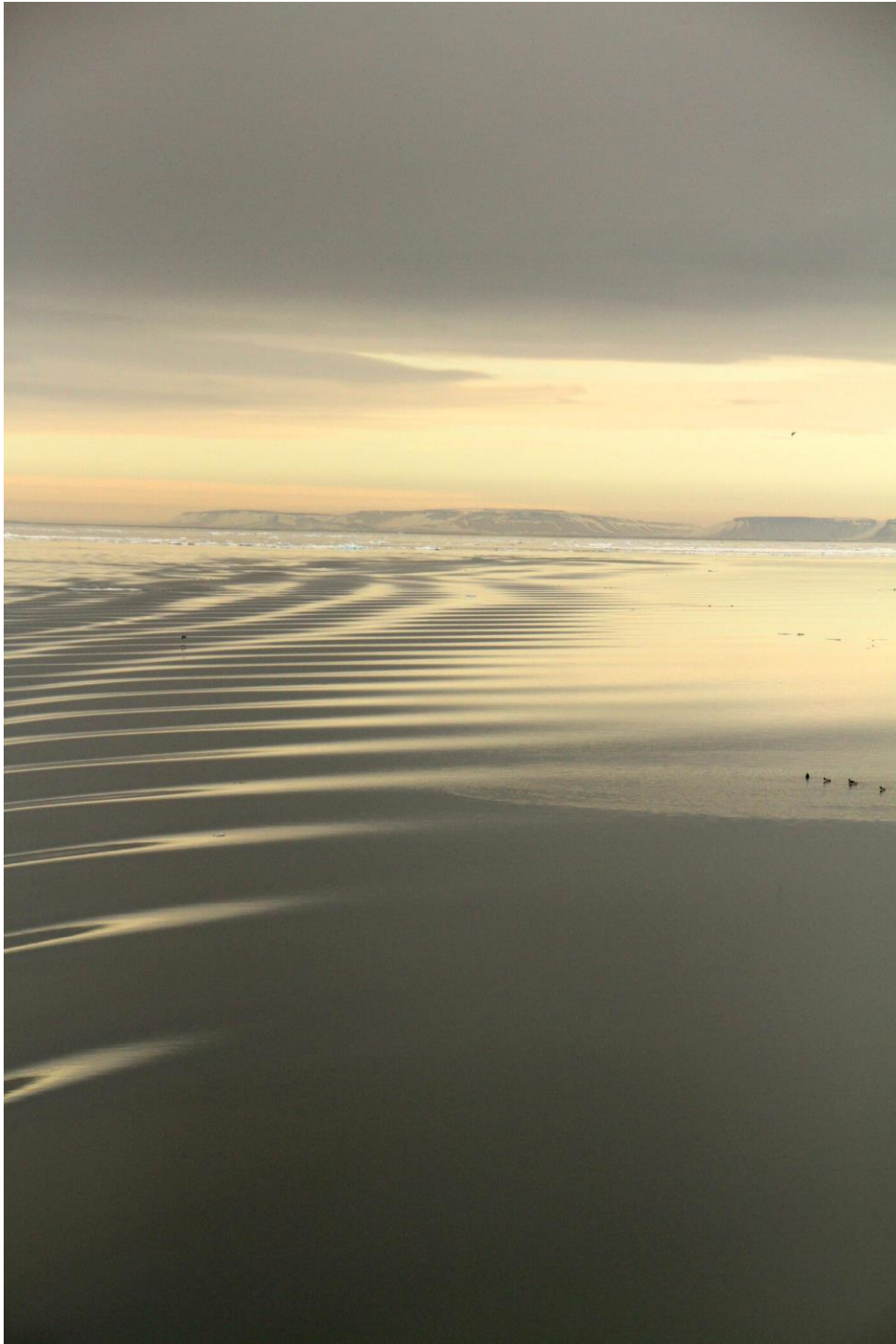
Children are Our Future by **Phyllis Bankier**
was one of our first place winners.

Photo Challenge



Winter's Chill by **Kathy Smith**
was our second place winner.

Photo Challenge

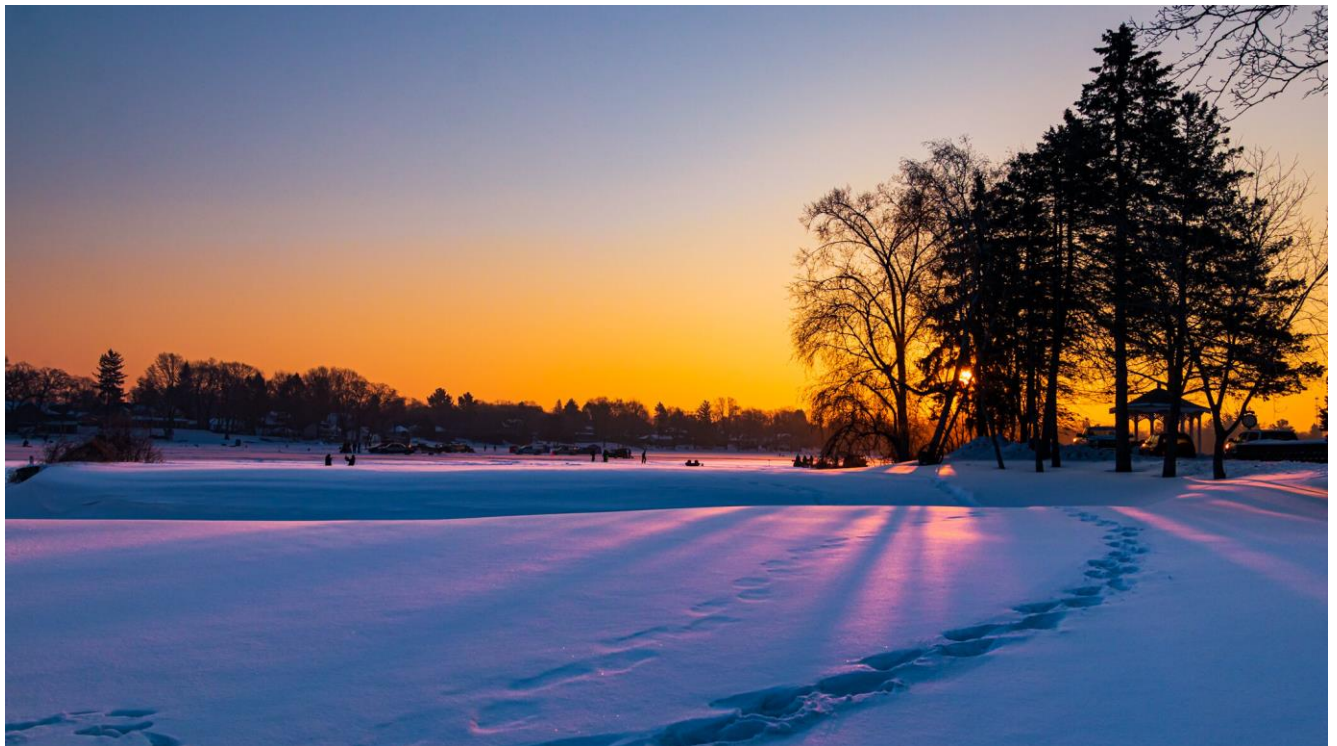


Summer Solstice by **Ann Mattson**
was our third place winner.

Photo Challenge



by **Diane Rychlinski.**

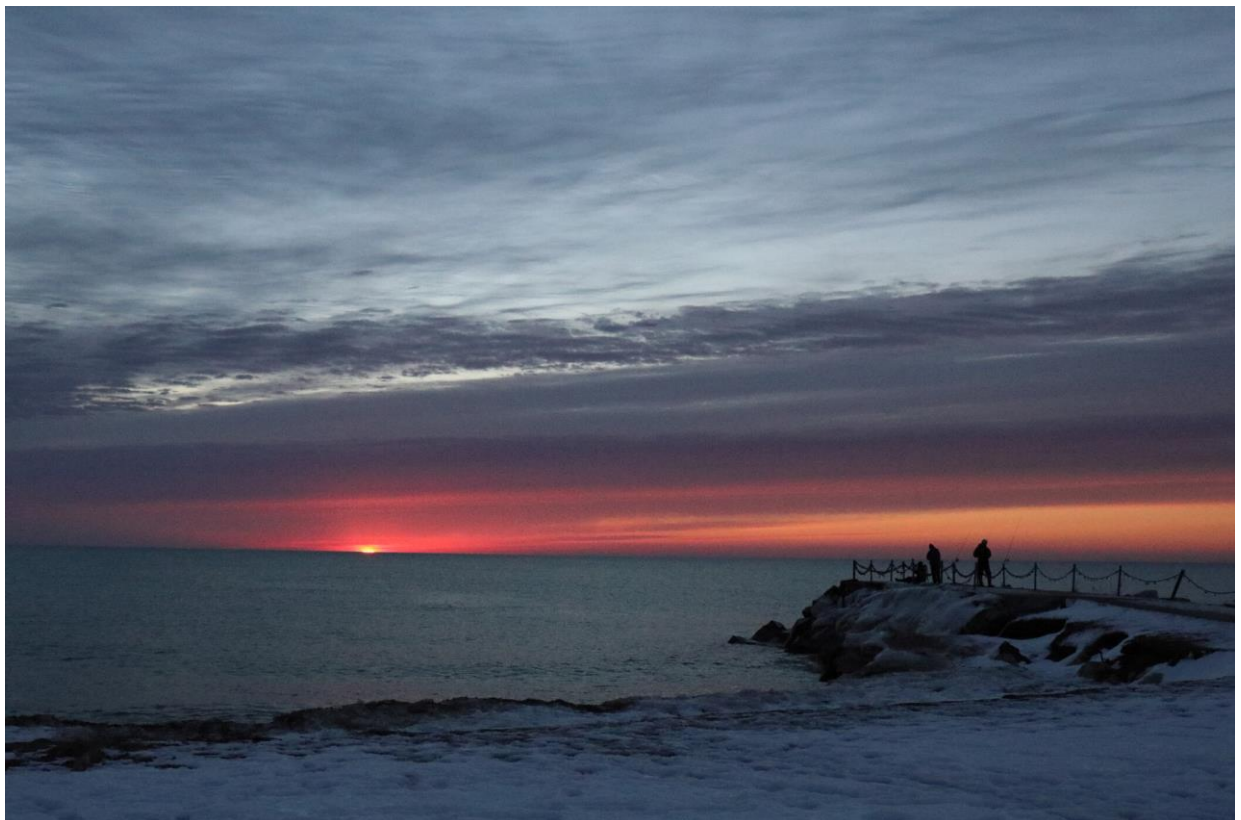


by **Terri Hart-Ellis.**

Photo Challenge

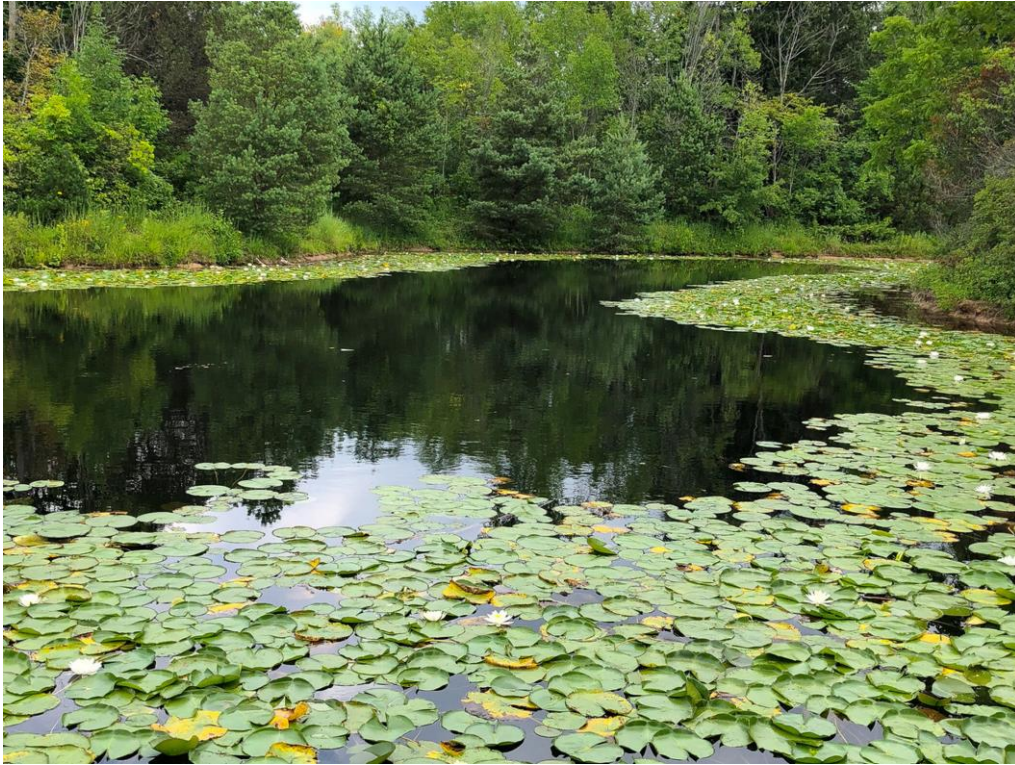


Winter Solitude
by **Ann Matousek.**



by
Heather Ho.

Photo Challenge



Naturally Quiet
by **Charlie Trimberger.**



Tropical Tranquility
by **Jack Kleinman.**

Photo Challenge



Sunrise
by **Ian Dickmann.**

Peaceful Path
by **John Gray.**



Photo Challenge



Serenity
by **Steve Morse.**



Becalmed
by **Susan Allen.**

Photo Challenge



Florida Beach
by **Dave Woodard.**



Tranquil Ducks
by **Phillip Waitkus.**

Photo Challenge



Tranquility
by **Audrey**
Waitkus.



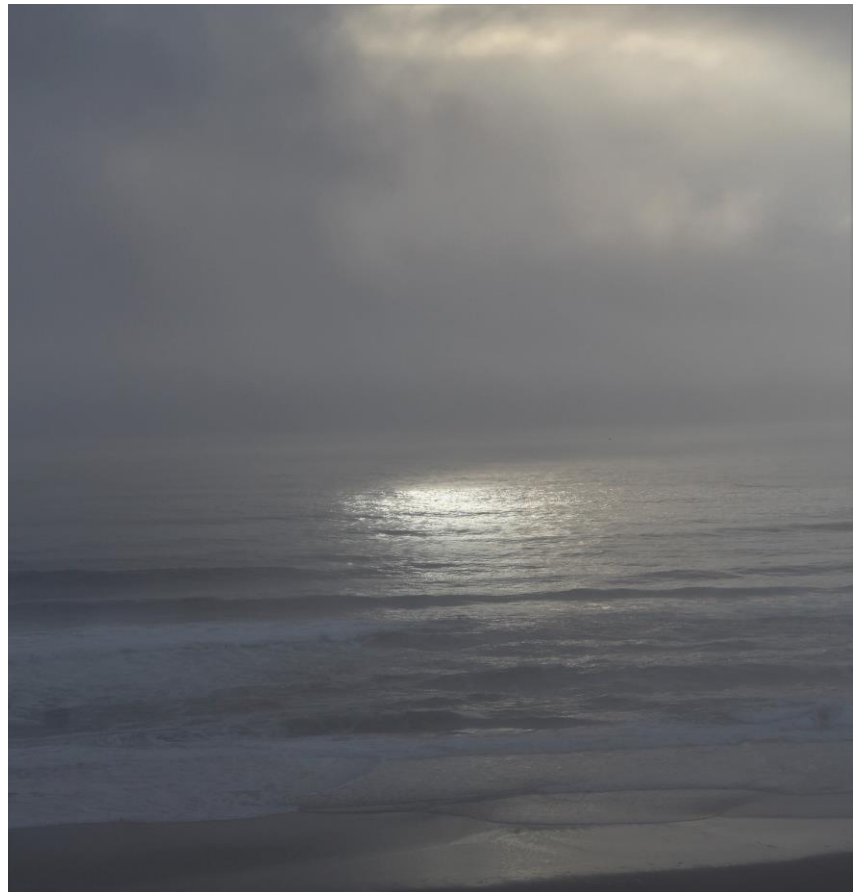
Peaceful
Seal
by **Ted**
Tousman.

Photo Challenge



Jacobus Park
by **David
Tripp.**

by
**Deborah
Herold.**



6 Tips to Photograph Spring

by Artifact Uprising

See the full article at <https://www.artifactuprising.com/photography-tips/capturing-spring-photos>

It's finally here — springtime. This time of year often marks transition, and time after time has us reaching for our lens. With warmer and longer days ahead, we've pulled together some of our favorite photo tips to help you capture the changing season. So, dust off your rain boots and grab your camera, because these tips will have you photographing spring in no time.

TIP 1

Hibernate No More: Best part of spring? The excuse to get outside. Some of the first signs of spring can be spotted right outside your front door. Try taking a walk and noting the transition of your neighborhood as spring works its way in. Familiar places may begin to feel like a brand new place to see and capture through your lens.

Take action: Keep an eye out for new greenery or changing scenery in your neighborhood as warmer weather approaches — you'll be surprised at the differences you spot!

TIP 2

Welcome Longer Days: Now that you're outside and taking in the beauty of the outdoors through your lens, note the differences in light. With each and every day that passes, we are given more daylight, which provides greater opportunity to grab that camera and capture the golden tones.

Take action: Try heading to a nearby park or open space and stepping back for a wider angle with your camera to capture the tones of the changing season.

TIP 3

Look for Patterns: We've said it once and we'll say it again — with spring comes a whole new world. As you're taking in your new surroundings, notice unique patterns and textures that are created with plants, water, etc. Spotting such patterns can be a new skillset to learn, so give your eye the time to adjust and take it all in.

Take action: Take notice of the smaller details in a scene rather than focusing in on the bigger picture — you'll start recognizing patterns all around you!

TIP 4

Play with Shadows: Spring is all about the transition between winter and summer. As the days get longer, notice the change not only in light, but also in shadows. Depending on where you are in the world, shadows will take their longest form in the early morning or

just before sunset. Use this time as an opportunity to play with photographing shadows created by different subjects.

Take action: Find a wall with an interesting texture or palette, and photograph the shadows created from nearby trees, buildings, or even people.

TIP 5

Say Hello to the Blooms: New growth (it's our favorite part of spring too!). When the flowers and trees start blooming, it feels like a breath of fresh air after a long winter. Take note of new blooms and how their vibrant colors completely transform the frame of a photo.

Take action: Look for a neutral background to photograph that allows the new florals to take the spotlight in your photo.

TIP 6

Embrace the Rain: Rain showers are an inevitable part of springtime. Our suggestion? Embrace it and photograph it. With rain comes another change of light and scenery. Stand by for a foggy morning or capture the rain in action and see how it changes the entire perspective of your photo.

Take action: Not in the mood to put on your rain boots? Capture a photo from inside of a window, tap the screen of your phone to play around with the differences of focusing on the background and foreground of a photo.

Quotes to Inspire

“Spring will come and so will happiness. Hold on. Life will get warmer.”

– Anita Krizzan

“In the spring, I have counted 136 different kinds of weather inside of 24 hours.”

– Mark Twain

“Never yet was a springtime, when the buds forgot to bloom.”

– Margaret Elizabeth Sangster

“I love spring anywhere, but if I could choose I would always greet it in a garden.”

– Ruth Stout